



Bedford Square *Publishers*

July–December 2024



Bedford Square Publishers

Bedford Square Publishers: an independent publisher of fiction and non-fiction, founded in 2022 in the historic streets of Bedford Square, London and the sea mist-shrouded green of Bedford Square, Brighton.

Our goal is to discover irresistible stories and voices that illuminate our world.

We are passionate about connecting our authors to readers across the globe and our independence allows us to do this in original and nimble ways.

The team at Bedford Square has years of experience and we aim to use that knowledge and creative insight, alongside evolving technology, to reach the right readers for our books. From the ones who read a lot, to the ones who don't consider themselves readers, we will find those who will love our books and talk about them as much as we do.

We are hunting for vital new voices from all backgrounds – with books that take the reader to new places and transform perceptions of the world we live in.



No Exit Press: bringing you the very best in crime fiction. From classic detective novels to page-turning spy thrillers and singular writing that just grabs the attention. Our books are carefully crafted by some of the world's finest writers and brought to you by a small but passionate team.

In over 30 years, No Exit Press has published award-winning fiction and non-fiction, including the work of a Pulitzer Prize winner, the British Crime Book of the Year, numerous CWA Dagger Awards, a British million copy bestselling author, and the winner of the Canadian Governor General's Award for Fiction and the Scotiabank Giller Prize, to name but a few.



NOT FINAL COVER

Things My Children Think I'm Wrong About: A Verse Companion to Modern Parenthood Nic Aubury

*A 'yes' ahead of time can feel as harmless as a 'no'
Until you've felt the sudden crushing sorrow
Of something that you carelessly agreed to months ago
Appearing on your schedule for tomorrow.*

Perfect for sharing and demanding to be read aloud, this funny, pithy, highly relatable collection of small but perfectly formed poems provides the antidote to the manifold frustrations and absurdities of adult life. A verse companion to modern parenthood, it is the ideal gift for any mother or father whose children know they are wrong about everything.

*The seventeen- to twenty-fives
Are grown-ups till the bill arrives.*

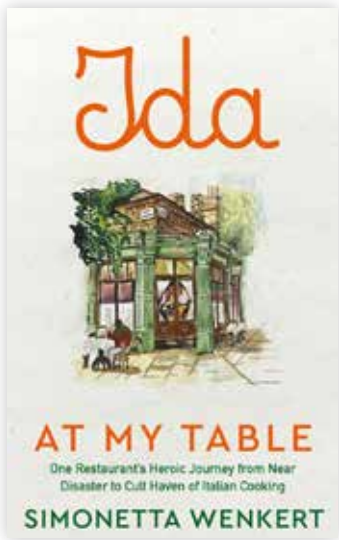
Nic Aubury grew up in the Midlands, where he spent most of his time trying to get girls to laugh at his jokes. Then he went to university where he met a girl whose jokes made him laugh. Now they have three sons, some friends they keep meaning to call, and a bag of salad rotting slowly in their fridge. Nic has worked in advertising and teaching. He started writing poems by mistake.

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NOT FINAL COVER

Ida At My Table

Simonetta Wenkert

Short royal hb £20.00
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29 August 2024
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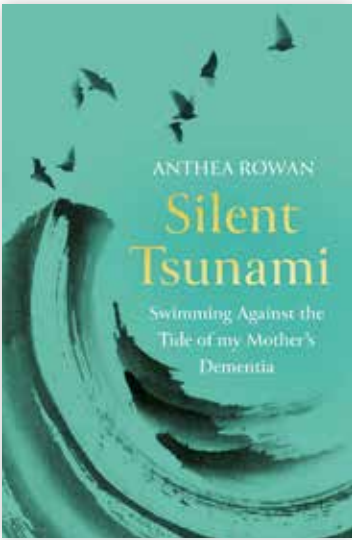
In 2007, Simonetta and her husband made the quixotic decision to open a restaurant. Without any relevant experience they put aside their careers to throw themselves (and their three young children) into their dream.

This is the story of Ida, a tiny resilient restaurant perched between a barren thoroughfare in north London and a notorious crack estate, that survived (only just) the 2008 economic crash and the pandemic lockdown to become an internationally renowned haven of Italian home cooking.

But this is much more than the rise, fall and phoenix-like resurrection of the unlikely restaurant. Avi and Simonetta's vision was formed by generations before them, spanning countries from Israel to Austria and Greece, with Britain providing the home for Ida's regional Italian menu. Those cultures have informed their own family and identity as much as that of the restaurant.

This is a book for anyone who has ever fantasised about painting a name over a door and creating a refuge of delight for their neighbourhood. And for anyone who sees the beauty in serving the food you have prepared with love for the people you love – as well as the beauty in eating it.

Simonetta Wenkert was born in London in 1965 of an Italian mother and Austrian-Jewish father. She is a novelist and translator, and a mother of three grown-up children. Together with her husband, she runs an Italian restaurant in Queens Park called Ida.



NOT FINAL COVER

The Silent Tsunami

Anthea Rowan

Focusing on our relationship with our mothers and their influences on us, as well as the questions we ask ourselves about how mental illnesses and dementia impact our lives, this is a powerful examination of family, life, love and loss.

Anthea Rowan writes about her mother's struggles of living with depression and dementia, while interpreting our understandings of this life-changing illness. Grounded in observations, *The Silent Tsunami* aims to prepare others for what to expect when this tide changes by recounting the lessons learned from experiences and challenges.

Combining personal and professional experience, a moving exploration of the development of dementia and its impacts on a mother-daughter relationship.

Anthea Rowan is a writer, journalist and blogger. She writes for newspapers and magazines across the world. She contributes to *Vogue*, the *Washington Post*, the *Irish Times* and the *South China Morning Post*. She lives in Kenya. Mostly.

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NOT FINAL COVER

The Housefly Effect

Eva van den Broek & Tim den Heijer

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Behaviour is covertly guided in all sorts of places and moments, often by things that are so commonplace we do not even give them a second thought. We always buy our regular brand in the shop. We book the holiday destination offering a good-weather guarantee and we choose the restaurant where most people are sitting. We are happy to pay that bit more for a t-shirt of our favourite brand. And on our way home, we take a longer route, making sure we exceed 'our' 10,000 steps. It all seems commonplace, yet in all these cases, our behaviour has been influenced by something we probably did not even think about. When something seemingly small has a big impact on what people do, we call it the housefly effect.

Behavioural scientist van den Broek and advertising expert den Heijer explain how to recognise the Housefly Effect in our everyday lives, and how we can use it to our advantage.

Eva van den Broek, PhD, is the founder of Behavioral Insights, The Netherlands, and **Tim den Heijer** is a creative strategist and founder of B.R.A.I.N. Creatives.



© Anne van Gelder



Why We Yawn

Mick O'Hare

Ever pondered life's biggest questions like why we yawn and have eyebrows, why bird poo is white, what happens at absolute zero and why some tunes get stuck in your head? This is the gift of enlightenment that you never knew you needed! Shine a light on some of life's trickiest questions across science, history, society and the universe including: How much fuel does the sun burn in a minute? What are the most misheard song lyrics? Why does cheese smell?

This brand new unbelievable fact book from an author who has sold over 2.5 million copies is full of funny and astounding facts that will blow your mind, and is the perfect stocking filler for curious minds of all ages.

Mick O'Hare is an author, journalist and editor of the *New Scientist* bestsellers *Does Anything Eat Wasps?* and *Why Don't Penguins Feet Freeze?* He writes for UK & US publications and, in addition to science, he specialises in topics as diverse as the history of spaceflight, Cold War politics, polar exploration, food and drink, motorsport and rugby league. He lives in Northwood, Middlesex.

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World



© Mick O'Hare



NOT FINAL COVER

The Modern Money Manifesto

Charlotte Jessop

Written for Millennials and Gen Z readers looking to change their attitude toward money management, *The Modern Money Manifesto* is a savvy and no-nonsense guide to navigating every step of financial life.

Charlotte Jessop combines practical experience as both a maths teacher and the creator of successful multimedia business *Looking After Your Pennies* to bring an exciting new voice in the personal finance industry.

From buying property to figuring out working from home, *The Modern Money Manifesto* is an empowering tool kit for discovering money management options and taking control of your finances in an ever-changing economic environment.

Charlotte Jessop is a former maths teacher who has established a successful career as a financial educator. She has been invited to speak on BBC News, Sky News, BBC radio, and ITV, and her writing has appeared in the *Financial Times*, *Sun*, *Metro*, *Telegraph*, and *i* paper. She is currently working with the *Financial Times* charity Financial Literacy and Inclusion Campaign to assist in the development and delivery of resources in schools.

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© Beth Moseley

Next of Kin

Hannah Bonam-Young

When Chloe learns that her birth mother has unexpectedly had another baby, she doesn't hesitate to become a kinship carer. But she fails to meet social services' financial evaluation, and is faced with a choice: see her baby sister placed in foster care or participate in a new initiative, where two prospective guardians join households to qualify.

Enter Warren, a surly mechanic's apprentice attempting to get custody of his deaf fifteen-year-old brother. From the moment Warren drives up thirty minutes late, Chloe is convinced that this is a very bad idea. The two eventually agree to live together for the sake of their younger siblings.

As their lives intertwine, and Chloe adjusts to caring for her newborn sister, she begins to see a new, softer side of Warren. What started as forced begins to feel natural – and far less lonely. Chemistry soon intensifies beyond what either of them can stand, but is their mutual attraction worth risking everything they've fought for?

From the viral TikTok author of *Out on a Limb*: 'Funny and huge-hearted and romantic and real' – *New York Times* bestselling author Talia Hibbert

Next to You

Hannah Bonam-Young

Lane is in the middle of an identity crisis. Her friends are all partnered up, her career is leading nowhere, and she's just not happy. So, after a night out celebrating her birthday, she makes one hell of an impulse purchase: a giant yellow forty-eight passenger school bus that she intends to make a home.

With little-to-no renovation experience, but a large sum of inheritance money, Lane enlists the help of her friend Matt – mechanic by trade, handyman by practice, and hottie by nature.

While their mutual attraction is undeniable, Matt's a total family guy with 'settle down with me' tattooed across his forehead, whereas Lane is entirely commitment averse. Matt and Lane have silently agreed that friendship is the only thing that can ever exist between them. So when Matt offers to help her with the bus, and in the bedroom, Lane's sure it can never work... can it?

'Warm, sexy, and vulnerable... Hannah Bonam-Young needs to be on your romance radar' – Hannah Grace, #1 *Sunday Times* bestselling author of *Wildfire*



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Out on a Limb

Hannah Bonam-Young

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© Megan Preece Photography

Independent, confident, and not held back by her disability, Winnifred McNulty has been determined to prove to herself and others that she can do anything without needing anyone.

That all changes when Win meets Bo at a Halloween party, a charming boy in a pirate costume who has more in common with her than she realises. Bonding over the fact that they both have a visible disability, Win and Bo develop an electrifying connection with each other that they just can't ignore.

After a one-night stand leaves Win with the biggest decision of her life, Bo is more than happy to join her in sharing this new experience – on the condition that they remain strictly friends. Win and Bo embark on a journey together, discovering more about themselves than they thought they knew. But the chemistry between them is unavoidable, and the plan they put in place soon gets thrown into question as feelings begin to surface.

'Out on a Limb is a beautiful love story, full of joy from beginning to end! This is the kind of book that slips into your soul and heals things you didn't even know were hurting. Win and Bo have stolen my heart, and I recommend this story for anyone who wants to feel warm and loved!' Sarah Adams, New York Times bestselling author of Practice Makes Perfect

Hannah Bonam-Young is a bestselling author from Ontario, Canada. She lives with her childhood-friend-turned-husband Ben, two kids, and bulldog near Niagara Falls on the traditional territory of the Haudenosaunee and Anishinaabe peoples.

That's Just Perfect

Nicola Gill

Twenty-nine-year-old teacher Emily needs her father to believe her life is a success. He may have walked out on the family when she was a child and let her down when she needed him most, but her life is perfect despite him.

Or it was until last Friday, when her fiancé dumped her. Now she's facing a frighteningly empty future, and she's unravelling at work. And just when she thought things couldn't get worse, her father turns up on her doorstep.

Ed knows he's got it wrong, and he wants to make amends, even if his motives aren't entirely selfless. What better way to do that than to show Emily how much he cares about her wedding? He'll even shell out for the dress if that's what it takes.

Emily can't bear to tell her father that her life has fallen apart. So she doesn't. Before she knows it, they're planning – and booking – a wedding that's totally perfect.

Except for one small fact...

The funny, poignant new novel from the author of the hit heartstring-tugger *Swimming for Beginners*.

The Christmas Market

Linda McEvoy

Jas saw the light when her ex dumped her treasured vintage fabric all over the street. Now she's back in her home town with a plan to launch her hat-making business at the Christmas market.

But the Ballyclane she returns to is not the one she left nine years ago. And no one is organising the Christmas market! There's just enough time to manage that and keep her business plan on track. She certainly doesn't have time for Niall, the smoky-eyed, posh boy builder, hell-bent on breaking her heart.

With a best friend hiding a secret, a childhood nemesis determined to take her down, and a beautiful French angel enchanting everybody, Jas struggles to get a grip on what's real.

Still, she might find everything she needs at the market this Christmas if she can let herself truly believe...

A feel-good Christmas romance to transport you to the little Irish town of Ballyclane...



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World

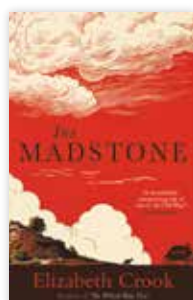




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The Which Way Tree

Elizabeth Crook

When a panther attacks a family of homesteaders in the remote hill country of Texas, it leaves a young girl traumatised and scarred, and her mother dead. Samantha is determined to find and kill the animal and avenge her mother, and her half-brother Benjamin, helpless to make her see sense, joins her quest.

Dragged into the panther hunters' crusade by the force and purity of Samantha's desire for revenge are a charismatic outlaw, a haunted, compassionate preacher, and an aged but relentless tracker dog. As the members of this unlikely posse hunt the giant panther, they in turn are pursued by a hapless, sadistic soldier with a score to settle. And Benjamin can only try to protect his sister from her own obsession, and tell her story in his uniquely vivid voice.

The breathtaking saga of a steadfast girl's revenge against an implacable and unknowable beast, this is a timeless tale full of warmth and humour, testament to the power of adventure and enduring love.

The Madstone

Elizabeth Crook

As nineteen-year-old Benjamin Shreve tends to business in his workshop, he sees a stagecoach leave a passenger stranded. The man persuades Benjamin to help track down the coach, drawing him into a drama he could never have imagined. They discover that the coach's passengers include Nell, a pregnant young woman, and her four-year-old son, Tot, who are fleeing Nell's brutal husband and his murderous brothers.

Nell is in grave danger. If her husband catches her, he will kill her and take their son. Benjamin offers to deliver Nell and Tot to a distant port on the Gulf of Mexico, where they can board a ship to safety. Fraught with jeopardy from the outset, the trek across Texas becomes still more dangerous as buried secrets emerge. And even as Benjamin falls in love with Nell and begins to imagine a life as Tot's father, vengeful pursuers are never far behind.

This poignant love story continues the tale of Benjamin from *The Which Way Tree* (and his beguiling voice) and is perfect for readers who love Westerns and any kind of adventure.

The Little Clothes

Deborah Callaghan

Thirty-eight-year-old lawyer Audrey is tired of not being seen. Not seen by her mother, who always preferred her golden brother. By her sleazy boss, who works her like a dog, without reward or recognition. By her self-obsessed colleagues, who want her to help them fix their lives without any acknowledgement of her own. Her social life consists of late nights in the office, visits to her ageing parents, trivia nights with a group of relative strangers, and evenings at home with her pet rabbit Joni.

One night, unable to get the attention of the bartender in her local, she walks out without paying for her wine. This small rebellion leads to another, and more. Liberated by her invisibility, Audrey wreaks havoc in the lives of her friends and workmates.

Until a painful reminder from the past pushes her into a reckoning, and things really start to spiral out of control.

This smart sharp debut has real heart and humour – for fans of Monica Heisey and Dawn O'Porter.

Sipsworth

Simon Van Booy

Following the deaths of her husband and son, Helen Cartwright returns to the English village of her childhood after living abroad for six decades. Her only wish is to die quickly and without fuss.

Helen retreats into her home on Westminster Crescent, becoming a creature of routine and habit. Then, one cold autumn night, a chance encounter with an abandoned pet mouse on the street outside her house sets Helen on a surprising journey of friendship.

Sipsworth is a reminder that there can be second chances. And that no matter what we have planned for ourselves, sometimes the world has plans of its own.

'Sipsworth is a love story about a woman and a mouse. Reason suggests that such a relationship couldn't possibly work, and yet I found myself pulling for this unlikely duo on every page. Simon Van Booy's characters are loaded with charm, resilience, and the deep desire for connection that all mammals share. I loved it.'

Ann Patchett

This beautifully written poignant novel of old age and second chances will appeal to the millions of readers who loved *A Man Called Ove*.



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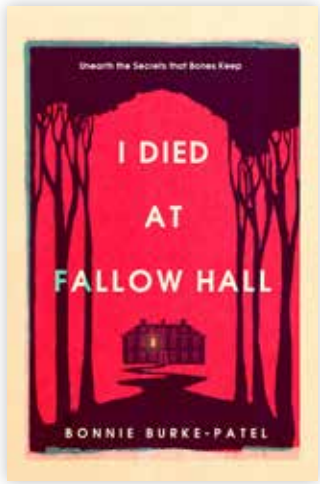


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I Died at Fallow Hall

Bonnie Burke-Patel

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29 August 2024

World English Language



Anna Deerin moves to a remote Cotswold cottage to become a gardener, trying to strip away everything she's spent all her life as a woman striving for, craving the anonymity and privacy her new off-grid life provides.

But when she clears the last vegetable bed and digs up not twigs but bones, the outside world is readmitted. With it comes Detective Inspector Hitesh Mistry, who has his own reasons for seeking a new start in the village of Upper Magna.

Drawn in spite of herself to the Fallow bones, an unknown woman from another time, Anna is determined to uncover her identity and gain recognition – and perhaps even justice – for her. As threats to Anna and her new life grow closer, she and DI Mistry will find that this murder is inextricably bound up with issues of gender, family, community, race and British identity itself – all as relevant in decades past as they are to Anna today.

A timely and thought-provoking take on the country house murder mystery, Bonnie Burke-Patel's first novel is a compelling read and an invitation to question the nature of power and love.

Born and raised in South Gloucestershire, **Bonnie Burke-Patel** studied History at Oxford. After working for half a decade in politics and policy, she changed careers and became a preschool teacher, before beginning to write full-time. She lives with her husband, son, and needy cat in south east London, and is working on her next crime novel about fairy tales, desire, and the seaside.

The Peacock and the Sparrow

I. S. Berry

Shane Collins, a world-weary CIA spy, is ready to come in from the cold. Stationed in Bahrain off the coast of Saudi Arabia for his final tour, he's anxious to dispense with his mission – uncovering Iranian support for the insurgency against the monarchy. But then he meets Almaisa, a beautiful and enigmatic artist, and his eyes are opened to a side of Bahrain most expats never experience, to questions he never thought to ask.

When his trusted informant becomes embroiled in a murder, Collins finds himself drawn deep into the conflict and his growing romance with Almaisa upended. In an instant, he's caught in the crosshairs of a revolution. Drawing on all his skills as a spymaster, he must navigate a bloody uprising, win Almaisa's love, and uncover the murky border where Bahrain's secrets end and America's begin.

'That rare thing: a genuine page turner that also has something to say. A sharp, knowing look at today's CIA, with the moral complexities of the best spy fiction and a Persian Gulf setting so richly detailed and immediate you feel you could reach out and touch it. A remarkable debut'.

Joseph Kanon, *New York Times* bestselling author of *The Good German*

The Intrusion

Charlotte Langley

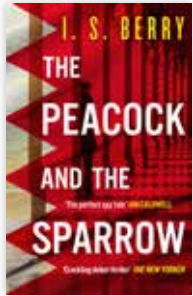
Amma has been arrested on suspicion of murdering Mark Stormont, a new detective on the Wakestead police force. But she won't speak to the police.

As the police close in, Erin Crane, now a private investigator, is employed by the family to convince Amma to talk and find out what really happened.

There is no obvious connection between Amma and Mark, but Amma does have a possible motive. For years she has been campaigning for police to reopen the investigation into her brother Isaac's death, which the force decided was an accidental drowning but which the family have always insisted was murder. The police think she may have lashed out in revenge against the force.

Erin has a different theory. Has Mark attacked Amma, and is Amma now too afraid of the police to say?

Expect more twists, more betrayal, and a fiercer Erin Crane in this dark and compelling follow up to the highly praised first Crane novel, *The Blame* ('Searingly topical' *Daily Telegraph*).



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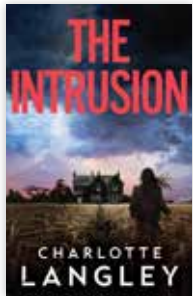
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The Missing and the Dead

E. M. Scott

It appeared that Helen McAllister – for whatever reason – had simply got out of the car sometime the previous morning, taking her keys and bag and phone with her, and walked away...

Ten years later there has been no trace found of the teacher who went missing from a small Dorset village. Her lover Alice Hauser’s accusations of impropriety on the part of the senior investigating officer, DI Thomas Maitland, led to his early retirement, his life in disrepair.

Maitland now lives alone, consumed with grief over the death of his wife two years ago. Then he’s involved in a road accident in which a man is killed. The victim’s twin, John, is convinced that Maitland is to blame for his brother’s death. And when John meets Alice, they are determined that Maitland should pay the price they demand of him.

This beautifully written crime novel focuses as much on the psychology of the perpetrators as the investigator, and will appeal to readers who love Belinda Bauer or Jane Harper.

The Helsinki Affair

Anna Pitoniak

Amanda Cole is a brilliant young CIA officer following in the footsteps of her father. It takes grit to succeed in this male-dominated world – but one hot summer day, when a Russian defector walks into her post, Amanda is given the ultimate chance to prove herself.

The defector warns of the imminent assassination of a US senator. Though Amanda takes the warning seriously, her superiors don’t. Twenty-four hours later, the senator is dead. And the assassination is just the beginning.

Corporate blackmail, covert manipulation, corrupt oligarchs: the Kremlin has found a dangerous new way to wage war. Teaming up with a fearless legendary spy, Amanda races to unravel the international conspiracy. But as she gets closer and closer to the truth, a central question haunts her: Why was her father’s name written down in the senator’s notes? What does Charlie Cole really know about the Kremlin plot?

A riveting, globe-trotting spy thriller with a refreshing female-centric twist. ‘Delicious’ *People*

The Truth About the Devlins

Lisa Scottoline

TJ Devlin is the charming disappointment in the prominent Devlin family, all of whom are lawyers at their highly successful firm – except him. After a stint in prison and rehab for alcoholism, TJ can’t get hired anywhere except at the firm, in a make-work job with the title of investigator.

But one night, TJ’s world turns upside down after his older brother John confesses that he just murdered one of the clients, an accountant he’d confronted with proof of embezzlement. It seems impossible coming from John, the firstborn son and Most Valuable Devlin.

TJ plunges into the investigation, seizing the chance to prove his worth and save his brother. But in no time, TJ and John find themselves entangled in a lethal web of deception and murder. TJ will fight to save his family, but what he learns might break them first.

Lisa Scottoline, the #1 bestselling author of *What Happened to the Bennetts*, presents another pulse-pounding domestic thriller about family, justice, and the lies that tear us apart.



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Deadly Will

Leigh Russell

The body of a wealthy businessman is discovered in the river, but this was no accidental drowning. He was shot before his body entered the water. The police question the dead man’s young girlfriend and his two adult children, all of whom are hoping to inherit his fortune. Before the killer is found, the dead man’s girlfriend is murdered, and pressure mounts for Geraldine and her team to solve the case.

Geraldine’s partner is called away to work undercover. Soon after he leaves, their baby vanishes along with the childminder. Geraldine struggles to focus on the murder investigation while she desperately tries to find her child. Afraid that one of her colleagues may be in contact with the kidnapper, she knows she has to work alone, but time may be running out...

The next thrilling Geraldine Steel investigation, from an author with over 1.5 million copies sold.



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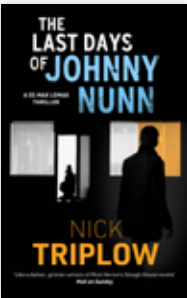




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A Knife in the Back

An Old Forge Café Mystery

Alex Coombs

Chef Charlie Hunter is just trying for mindfulness and a work/life balance, if such a thing is ever possible in the context of a busy professional kitchen. She's found herself a great podcast that's going to help her get there. Until she finds that her online self-help guru has feet of clay – feet which are much closer to her restaurant than seems possible.

Even more disruptive is the attack on a well known writer in Charlie's quiet Chilterns village of Hampden Green, and the arrest of the village's own celebrity shock jock. Charlie finds herself dealing with more than she can cope with, and never sure where the next attack will come from. Then mere backstabbing turns to murder...

The third in this series of funny, intelligent, mouth-watering murder mysteries for readers who like their food as much as they love to read.

The Last Days of Johnny Nunn

Nick Triplow

London 2011. DS Max Lomax is assigned to the murder investigation of activist Fraser Neal, the figurehead of a campaign to halt the sale of publicly-owned housing to private developers.

Former professional boxer Johnny Nunn has been living on the streets since the disappearance of his teenage daughter five years ago. Looking to reconnect with the life he left behind, Johnny struggles to come to terms with changes in his old neighbourhood and the cost to those he loves of protecting their homes.

From the rundown estates of southeast London to the corridors of City Hall, Max confronts a new breed of underworld players – ruthless profiteers emboldened by London's emergence as the Olympic city where crime pays. As Johnny takes a stand against the gangsters holding his community to ransom and Max goes for broke to take down Neal's killers, they discover the only beaten man is the one who's stopped fighting.

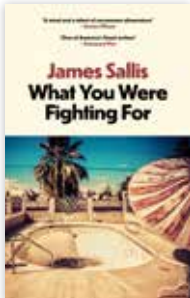
'Like a darker, grimmer version of Mick Herron's Slough House novels' Mail on Sunday on Never Walk Away

What You Were Fighting For

James Sallis

A collection of short stories that provokes the mind with its weird and intriguing tales. We catch glimpses of worlds that are similar to our own, but always different enough to make you wonder and sit at the edge of your seat. Reading this collection you often have to work out what is truly happening as Sallis weaves his imaginative portrayals of idiosyncratic characters with all the subtlety of the mind that spawned the Lew Griffin novels.

This new collection of weird and intriguing tales from the author of Drive reflects on James Sallis's deep respect for classic science fiction, fantasy, and crime fiction.



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