



# Bedford Square *Publishers*

January-June 2024



## Bedford Square Publishers

**Bedford Square Publishers:** an independent publisher of fiction and non-fiction, founded in 2022 in the historic streets of Bedford Square, London and the sea mist-shrouded green of Bedford Square, Brighton.

Our goal is to discover irresistible stories and voices that illuminate our world.

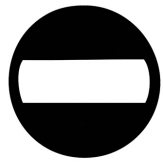
We are passionate about connecting our authors to readers across the globe and our independence allows us to do this in original and nimble ways.

The team at Bedford Square has years of experience and we aim to use that knowledge and creative insight, alongside evolving technology, to reach the right readers for our books. From the ones who read a lot, to the ones who don't consider themselves readers, we will find those who will love our books and talk about them as much as we do.

We are hunting for vital new voices from all backgrounds – with books that take the reader to new places and transform perceptions of the world we live in.

**No Exit Press:** bringing you the very best in crime fiction. From classic detective novels to page-turning spy thrillers and singular writing that just grabs the attention. Our books are carefully crafted by some of the world's finest writers and brought to you by a small but passionate team.

In over 30 years, No Exit Press has published award-winning fiction and non-fiction, including the work of a Pulitzer Prize winner, the British Crime Book of the Year, numerous CWA Dagger Awards, a British million copy bestselling author, and the winner of the Canadian Governor General's Award for Fiction and the Scotiabank Giller Prize, to name but a few.



**NO EXIT PRESS**



### Jamie Hodder-Williams

Jamie worked in editorial and marketing at Hodder & Stoughton before he became Managing Director, publishing major brands, prize-winners, and bestselling non-fiction authors. As CEO of Hodder, Headline, John Murray Press and Quercus he was a member of the Hachette Board with responsibility for building worldwide publishing strategies. He launched Bedford Square Publishers at the end of 2022.

[e jamie@bedfordsquarepublishers.co.uk](mailto:jamie@bedfordsquarepublishers.co.uk)



### Laura Fletcher

Over the last 20 years Laura has worked in sales and marketing at Simon & Schuster, HarperCollins Publishers and Hachette UK. Throughout her career she has been fortunate to work with some incredible authors, including Stuart MacBride, Bernard Cornwell, George RR Martin, Sir Billy Connolly, Ian Rankin, Michael Connelly and Miriam Margolyes.

[e laura@bedfordsquarepublishers.co.uk](mailto:laura@bedfordsquarepublishers.co.uk)



### Carolyn Mays

Carolyn's publishing career began on Hodder & Stoughton's Sceptre imprint and she was most recently Managing Director of Hodder. Her list is eclectic, from literary bestsellers such as *Cold Mountain* to crime headliners like Sara Paretsky, Peter Robinson and Sophie Hannah and number one bestsellers John Connolly, Jasper Fforde and Jodi Picoult.

[e carolyn@bedfordsquarepublishers.co.uk](mailto:carolyn@bedfordsquarepublishers.co.uk)



### Helen Dance

Helen qualified as a Management Account (CIMA) with Unilever before a career change in 2003 brought her into book publishing, working initially for Ottakar's as a bookseller, then commercial manager and acting FD, before joining Hodder & Stoughton as Commercial Finance Director. Over the next fifteen years her role broadened to Chief Operating Officer including responsibility for production, inventory, distribution and the integration of new acquisitions, latterly managing a large IT project. Currently, Helen is Board Chair for Swift Press (an award-winning independent publishing company that launched in June 2020) and for the last ten years has been a Trustee of the Chipping Norton Literary Festival.

## Who We Are



### Anastasia Boama-Aboagye

Anastasia started her career as a Digital marketing executive at a creative boutique, before pursuing her publishing career by undertaking a publishing apprenticeship at Bloomsbury, where she became the marketing and publicity assistant in the Special Interest team and gained invaluable experience. She is passionate about the impact of written words on people's understanding of different lives and experiences and the space books give to amplify lesser-heard voices and stories. Her favourite authors are Jodi Picoult and Chimamanda Ngozi Adichie.

e [anastasia@bedfordsquarepublishers.co.uk](mailto:anastasia@bedfordsquarepublishers.co.uk)



### Polly Halsey

Polly studied English at the University of Sussex and has worked for Short Books and Pearson. She is co-ordinating all the editorial work and manages production for Bedford Square and No Exit Press. Her favourite authors are Arundhati Roy, Vladimir Nabokov and Yvonne Vera.

e [polly@bedfordsquarepublishers.co.uk](mailto:polly@bedfordsquarepublishers.co.uk)



### Rebecca Weigler

Rebecca studied Publishing at UCL and English at Royal Holloway, University of London. Rebecca has joined Bedford Square as Publishing Assistant, assisting with editorial and marketing work. Her favourite authors are Emily Henry, Ali Hazelwood and LM Montgomery.

e [rebecca@bedfordsquarepublishers.co.uk](mailto:rebecca@bedfordsquarepublishers.co.uk)



### Abi Walton

Abigail Walton previously worked in PR at Bonnier Books UK and PRH, DK on authors including the wonderful Michael Ball, Lex Croucher and Liz Hyder. Her passion lies in commercial fiction as well as SFF, including authors such as NK Jemisin and Natasha Pulley.

e [abi@bedfordsquarepublishers.co.uk](mailto:abi@bedfordsquarepublishers.co.uk)



## The Knowing

Emma Hinds

Whilst working as a living canvas for an abusive tattoo artist in the slums of 19th-century New York, Flora meets Minnie, an enigmatic disabled circus performer who offers her love and refuge in a luxurious townhouse that is home to the intimidating and predatory Mr Chester Merton. Flora earns her keep reading tarot cards for his guests whilst struggling to harness her gift, the Knowing – an ability to communicate with the dead. Caught in a dark love triangle between Minnie and Chester, Flora begins to unravel the secrets inside their house. Then at her first public séance in the infamous cathouse Hotel du Woods, Flora hears the spirit of a murdered boy prostitute and exposes his killer, setting off a train of events that leaves Flora fighting for her life.

Beautiful, intoxicating and full of suspense, *The Knowing* is a story of love and obsession, betrayal and retribution, of how women survive and weaponise trauma.

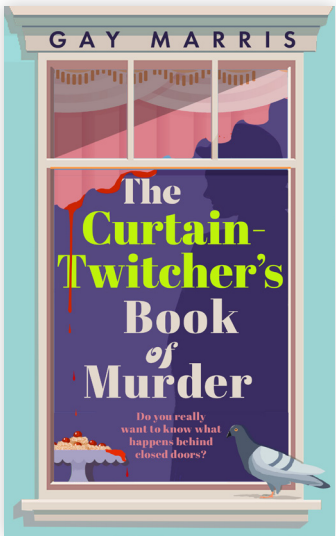
**Emma Hinds** is a queer playwright living in Manchester with a focus on telling untold feminist narratives. Her latest play, *PURE*, was featured in Turn On Fest at Hope Mill Theatre Manchester in 2021 and she was the recipient of the Artist Development Grant 2021 at Hope Mill Theatre. She has written non-fiction in her capacity as an academic, with an essay published in *Tarantino and Theology* with Gray Matter Books, and her book *Ineffable Love: Exploring Christian Themes in GOOD OMENS*, published by Darton Longman & Todd.

Royal HB £16.99  
978-1-915798-13-8  
ebook £9.99  
978-1-915798-15-2  
Tpb £14.99  
978-1-915798-65-7

11 January 2024

BCN ex Can





NOT FINAL COVER

# A Curtain Twitcher's Book of Murder

Gay Marris

Demy hb £16.99  
978-1-83501-009-9  
Ebook £9.99  
978-1-83501-010-5  
Royal tpb £14.99  
978-1-83501-041-9

20 June 2024

World



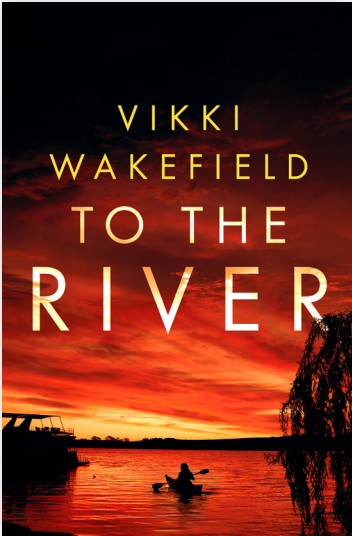
It's the Sixties. Skirts are short, shirts are cheesecloth and The Beatles are more popular than Jesus. Yet idling in the suburbs, Atbara Avenue retains a sense of restraint. Each pastel-painted house offers a respectable facade to its smiling counterpart over the road.

Ask anyone how well they know their neighbours, they'll reply at once: 'Well indeed'. Silly question. They see each other every day. Their faces are as familiar as the patterns on the kitchen blinds.

The local vicar and his wife would assure you that it is a most conventional and upstanding community. When the body is discovered of a local girl thought to have run away years ago, their faith in the moral compass of their neighbours is unshaken. Surely an outsider was responsible for such a horror? Peace and order will soon resume. No matter if murder passes, unseen, beneath one's nose. As long as the front garden is tidy, all's right with the world.

Dark and dryly funny, with a delicious cast of characters and dazzling plotting, Gay Marris's first novel heralds a fresh and compelling new voice in crime fiction.

**Dr Gay Marris** is a retired research scientist. Her career focused on insect ecology, parasites and honey bee health. *A Curtain Twitcher's Book of Murder* is her first novel, set in the deceptively dangerous suburbs of 1960s London, where she grew up. Gay now lives in York with her husband, a cat and a tortoise.



# To the River

Vikki Wakefield

The Kelly family has always been trouble. When a fire in a remote caravan community kills nine people, including 17-year-old Sabine Kelly's mother and sister, Sabine confesses to the murders. Shortly after, she escapes custody and disappears. Recently made redundant from marriage, motherhood and her career, journalist Rachel Weidemann has long suspected Sabine made her way back to the river – now, twelve years after the 'Caravan Murders', she has the time and the tenacity to corner a fugitive and land the story of the year.

Rachel's ambition lights the fuse leading to a brutal chain of events, and the web Sabine weaves will force Rachel to question everything she believes. Vikki Wakefield's compelling psychological thriller is about class, corruption, love, loyalty, and the vindication of truth and justice. And a brave dog called Blue.

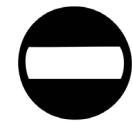
This compulsively readable, character-driven psychological thriller is a compelling story of small town corruption and big-picture values: love, loyalty, and the vindication of the truth. For readers of Tana French and Chris Hammer.

**Vikki Wakefield** writes fiction for adults and young adults. Her novels have been shortlisted for numerous awards. *After You Were Gone*, a psychological thriller, was her first novel for adults, and was published in 2022, to much acclaim. *To The River* is her second psychological thriller for adults. Vikki lives in Adelaide, South Australia.

Royal hb £18.99  
978-1-915798-31-2  
Ebook £9.99  
978-1-915798-32-9

15 February 2024

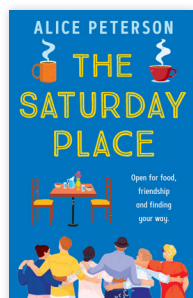
WEL ex ANZ  
(Text Publishing)



NO EXIT PRESS







B format pb £9.99  
978-1-915798-52-7

Ebook £4.99  
978-1-915798-53-4

14 March 2024

WEL

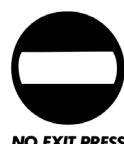


B format pb £9.99  
978-1-83501-022-8

Ebook £4.99  
978-1-83501-023-5

18 January 2024

BCN ex Can  
US: Putnam



## The Saturday Place

Alice Peterson

**Holly's** husband died, and she's lonely. She needs to do something to save herself, quickly. Next thing she knows she's interviewing for a voluntary cooking job, surprised to be ambushed by a scruffy man who looks like he has a past.

**Angus** has messed up. He's lost the respect of his family and has none for himself. If it weren't for his brother and friend who run the café, he'd be sleeping on the streets. Angus is about ready to give up – until he meets Holly, who sparks something in him.

Then **Lauren** arrives from the homeless shelter. She came to London with nothing but an old train ticket, a teddy bear, and the clothes on her back. With no family, no home, no friends, she doesn't know what love is. People scare her. She's terrified of Angus and Holly. At first.

Each of them finds themselves in the Saturday café at a time when they need something to grab hold of. It might have to be each other...

Thoughtful, acutely-observed fiction with a strong sense of community and healing – perfect for the post-pandemic world.

## What Happened to the Bennetts?

Lisa Scottoline

Jason Bennett is a suburban dad whose life takes a horrific turn. He is driving his family home when a pickup truck begins tailgating them. Suddenly two men jump from the pickup and pull guns on Jason, demanding the car. A horrific flash of violence changes his life forever.

Later that awful night, Jason and his family receive a visit from the FBI. The agents tell them that the carjackers were members of a dangerous drug-trafficking organisation – and now Jason and his family are in their crosshairs.

The agents advise the Bennetts to enter the witness protection program. But WITSEC was not designed to protect law-abiding families. Trapped in an unfamiliar life, the Bennetts begin to fall apart at the seams. Then Jason learns a shocking truth and realises that he has to take matters into his own hands.

Sometimes justice is a one-man show.

#1 bestselling author Lisa Scottoline's 'emotionally intense nailbiter' (People Magazine) puts a normal family under extreme pressure – forcing them to choose between law...and justice.

## Revenge Killings

Leigh Russell

A man is found dead, lying at the bottom of the stairs to his flat. The worried landlord who finds the body seeks advice from his friend's wife – now Detective Inspector Ariadne Moralis. When it becomes apparent that the body has been moved, it is clear the man's death was not an accident.

With only an elderly witness who seems hesitant to disclose all she heard unless the price is right and a key suspect on the run, Ariadne finds herself grasping at straws.

The motive remains unclear, and the case becomes a confounding maze of unanswered questions, pushing Ariadne to her limits.

Meanwhile, Geraldine Steel, adjusting to the routine of new motherhood, longs for the thrill of being at the centre of an investigation. As the body count grows, and every lead seems to turn out to be a dead end, the case quickly throws up more questions than answers, and Ariadne is rapidly out of her depth.

Can her friend Geraldine Steel help her uncover the truth?

The new novel from one of the UK's favourite crime writers – over 1.5 million books sold.

## With the Passage of Time

Peter Murphy

1985, Cambridgeshire. An MP's wife is involved in a fatal car crash, and may be over the alcohol limit. Meanwhile a security guard viciously assaulted in a raid on an animal experimentation laboratory has a miraculous recovery from his coma 22 years later. All his memories are intact, and he is very clear about who broke into the lab.

Ben Schroeder QC is drawn into both cases, but neither is as straightforward as he thinks it will be and he becomes tangled in a web of political ambition and intrigue.

A compulsive mix of crime fiction and legal thriller, exploring highly topical themes, this is the final Ben Schroeder novel by former barrister, professor and judge Peter Murphy, who died in September 2022.

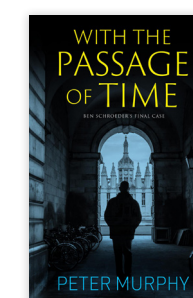


B format pb £9.99  
978-1-83501-045-7

Ebook £4.99  
978-1-83501-046-4

28 March 2024

World



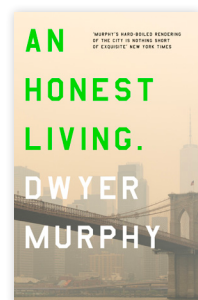
B format pb £9.99  
978-1-915798-40-4

Ebook £4.99  
978-1-915798-41-1

28 March 2024

World



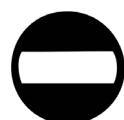


B format pb £9.99  
978-1-83501-018-1

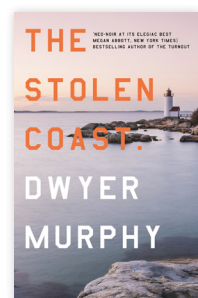
Ebook £4.99  
978-1-83501-019-8

1 February 2024

BCN ex Can  
US: Viking



NO EXIT PRESS

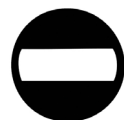


B format pb £9.99  
978-1-83501-020-4

Ebook £4.99  
978-1-83501-021-1

26 April 2024

BCN ex Can  
US: Viking



NO EXIT PRESS

## An Honest Living

Dwyer Murphy

After leaving behind the comforts and the shackles of a prestigious law firm, a restless attorney makes ends meet in mid-2000s Brooklyn by picking up odd jobs from a colourful assortment of clients. When a mysterious woman named Anna Reddick turns up at his apartment with ten thousand dollars in cash and asks him to track down her missing husband, an antiquarian bookseller who she believes has been pilfering rare true crime volumes from her collection, he trusts it will be a quick and easy case. But when the real Anna Reddick – a magnetic but unpredictable literary prodigy – lands on his doorstep with a few bones to pick, he finds himself out of his depth, drawn into a series of deceptions involving Joseph Conrad novels, unscrupulous booksellers, aspiring flâneurs, and seedy real estate developers.

A sharp and stylish debut set against the backdrop of New York at the tail end of the analogue era and immersed in the worlds of literature and bookselling, *An Honest Living* is a gripping story of artistic ambition, obsession, and the small crimes we commit against one another every day.

## The Stolen Coast

Dwyer Murphy

Adrift in a sleepy coastal Massachusetts town, a man who ferries fugitives by day gets twisted up in a plot to pilfer diamonds in a heist novel that infuses Elmore Leonard and *Casablanca*.

Jack might be a polished, Harvard-educated lawyer on paper, but everyone in the down-at-heel, if picturesque, village of Onset knows his real job: moving around people on the run from powerful enemies. Except for the occasional fumble, the family business – co-managed with his father, a retired spy – is smooth sailing, filling up Onset's holiday homes during the town's long, drowsy off-season. But when Elena, Jack's enigmatic former flame – and former client-fugitive – makes an unexpected return to town, wealthy fiancé in tow, her arrival upends Jack's routine existence. Elena, after all, doesn't go anywhere without a scheme in mind, and it isn't long before Jack finds himself enmeshed in her latest hustle: intercepting millions of dollars' worth of raw diamonds before they're shipped overseas.

With sharp wit and stylish prose, *CrimeReads* editor-in-chief Dwyer Murphy serves up an irresistible page-turner as full of heart as it is of drama.

## Beirut Station

Paul Vidich

Lebanon, 2006. The Israel–Hezbollah war is tearing Beirut apart and the country is on the brink of chaos.

In the midst of this turmoil, the CIA and Mossad are targeting a reclusive Hezbollah terrorist, Najib Qassem. Najib is believed to be planning the assassination of the Secretary of State, who is coming to Beirut in ten days to broker a ceasefire.

They turn to a young Lebanese-American CIA agent. Analise comes up with the perfect plan: she has befriended Qassem's grandson, and will use this friendship to locate the terrorist and kill him. As the plan is put into action, though, Analise begins to suspect that Mossad has a motive of its own.

She alerts the agency but their response is for her to drop it. Analise is now the target and there is no one she can rely on. And the one person she might have to trust – a reporter for the *New York Times* – might not be who he says he is...

A stunning new espionage thriller by a master of the genre, *Beirut Station* is Paul Vidich's best novel to date.

## Honour Among Spies

Merle Nygate

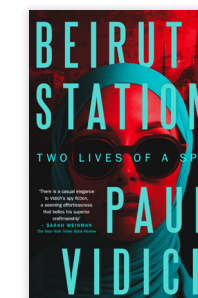
Eli Amiram is the man for the job. Star spy-runner, and head of Mossad's London station, he's sharp, well-educated – and not a little self-satisfied. But with the political temperature in Israel heating up, Eli can sense danger on the horizon. And rivals are beginning to emerge right under his nose.

When the Russian Rezident appeals for help from Mossad to divert much-needed drones into Ukraine, the finely-tuned balance of international stability lies on Eli's shoulders. And things take a turn for the worse, when one high-handed agent forms his own sordid plans for the drones...

Weapons are falling into the wrong hands, and corrupt agents are devising their own deadly plans: something has to be done.

Innocent lives are on the line. Can Eli Amiram stop this treacherous scheme in its tracks, before it's too late?

This fast-moving and international spy thriller sees two complex plots collide with a potentially apocalyptic outcome. A must-read for fans of *Homeland* and *NCIS*, it will also appeal to readers of Charles Cumming and John le Carré.



Demy hb £18.99  
978-1-915798-59-6

ebook £9.99  
978-1-915798-35-0

Royal tpb £14.99  
78-1-915798-60-2

4 January 2024

BCN ex Can  
US: Pegasus



NO EXIT PRESS



B format pb £9.99  
978-1-915798-38-1

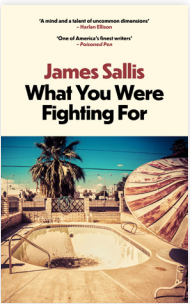
Ebook £4.99  
978-1-915798-39-8

11 April 2024

WEL



NO EXIT PRESS

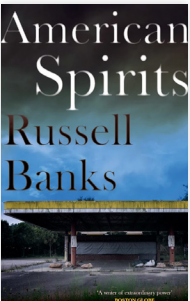


B format pb £9.99  
978-1-915798-50-3

Ebook £4.99  
978-1-915798-51-0

14 March 2024

BCN ex Can



NOT FINAL COVER

B format pb £9.99  
978-1-915798-92-3

Ebook £4.99  
978-1-915798-93-0

9 May 2024

BCN ex Can  
Knopf



# What You Were Fighting For

James Sallis

A wonderful collection of short stories that provokes the mind with its weird and intriguing tales. We catch glimpses of worlds that are similar to our own, but always different enough to make you wonder and sit at the edge of your seat. Sallis weaves his imaginative portrayals of idiosyncratic characters with all the subtlety of the mind that spawned the Lew Griffin novels, *Willnot*, *Sarah Jane*, and *Drive*.

'Sallis is a sure hand – characters and prose, of course, dialogue, too, but he is also a subtle weaver of plot, with the perfect level of push. His descriptions evoke a place that seems to fully exist just around the corner, and his people speak and sweat and live and die and it's all a great pleasure.'

Daniel Woodrell, author of *Winter's Bone*

# American Spirits

Russell Banks

From one of America's most celebrated storytellers come three dark, interlocking tales about the residents of a rural New York town, and the shocking headlines that become their local mythologies.

A husband sells property to a mysterious, temperamental stranger, and is hounded on social media when he publicly questions the man's character. A couple grows concerned when an enigmatic family moves next door, and the children start sneaking over to beg for help. Two dangerous criminals kidnap an elderly couple and begin blackmailing their grandson, demanding that he pay back what he owes them.

Suspenseful, thrilling, and expertly crafted, *American Spirits* explores the hostile undercurrents of our communities and politics at large, as well as the ways local tragedies can be both devastating and, somehow, everyday. Ushering the reader through the town of Sam Dent, Russell Banks has etched yet another brilliant entry into the bedrock of American fiction.

# Death in Nonna's Kitchen

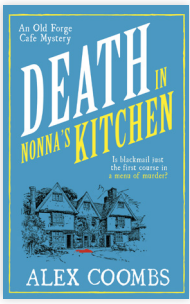
Alex Coombs

*When famous TV chef Matteo McLeish turns up at the Old Forge Café and offers chef Charlie Hunter a place in his kitchen for the duration of Hampden Green's local opera festival, she thinks it's because he rates her cooking skills. In fact it's because he's heard she's good in a crisis. The wholesome star of Nonna's Kitchen is being blackmailed by one of his team.*

Tempted by an improbably large pay cheque and the boost to her CV, Charlie accepts his offer. Does the threat lie close to home, or back in Italy with Matteo's culinary roots?

Someone close to Matteo is guilty of worse than betrayal, and Charlie must find the blackmailer before she herself is swept away in an avalanche of death and scandal...

An intelligent, entertaining and funny mystery for people who like their food as much as they love to read, and the second of chef Charlie Hunter's encounters with murder.



B format pb £9.99  
978-1-915798-74-9

Ebook £4.99  
978-1-915798-75-6

11 April 2024

WEL



# Hattie Brings the House Down

Patrick Gleeson

Seasoned stage manager Hattie Cocker has just started work on a show at the Tavistock pub theatre. She expects truculent directors and histrionic assistants – but they're soon the least of her worries.

A week into rehearsals, one of the actresses is found dead backstage, and the producer announces that a priceless piece of London theatre history – a bejewelled mask – has gone missing. The last thing Hattie wants is panic among the already deeply dysfunctional cast and crew. She reluctantly agrees to investigate, while trying to keep her team from one another's throats.

With the police watching her ever more closely, secrets bubbling to the surface, and increasing fears among the company that there may be a murderer in their midst, it will take little short of a miracle for Hattie to make it through to opening night.

Perfect for readers who love on- and off-stage drama, this delicious cosy mystery offers a glimpse behind the curtain into the seldom-explored world of the theatre techie, and introduces the delightful Hattie Cocker.



B format pb £9.99  
978-1-83501-003-7

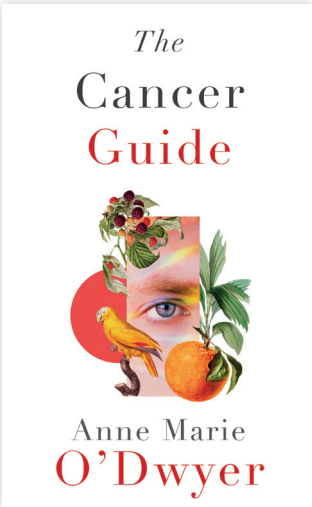
Ebook £4.99  
978-1-83501-004-4

9 May 2024

WEL







# The Cancer Guide

Support for you and your loved ones  
through and beyond a cancer diagnosis

Anne Marie O'Dwyer

Royal tpb £16.99  
978-1-915798-28-2  
Ebook £9.99  
978-1-915798-29-9

18 January 2023  
WEL



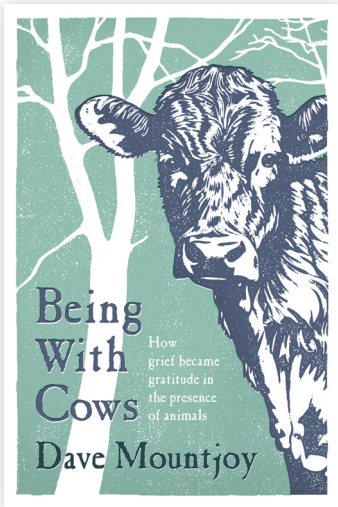
An empowering and informative book for all those whose lives and loved ones have been impacted by cancer.

This definitive and inspirational book will inform and help patients, as well as their loved ones and colleagues, to navigate the trials and difficulties associated with a cancer diagnosis and its treatment.

With over forty years' worth of experience, O'Dwyer writes about cancer with authority and clarity, helping to combat the myths and misinformation surrounding the disease and guide readers into understanding the different elements that come with a diagnosis.

Adopting an integrated biological and psychological perspective, O'Dwyer highlights the person at the heart of every treatment, providing helpful advice and varied experiences that are able to destigmatize the negative emotions faced by all those affected by cancer.

**Professor Anne Marie O'Dwyer** is a clinical professor at Trinity College, Dublin and a psychologist with almost four decades of clinical experience. She has worked at the Maudsley and Addenbrooke's Hospital and long-term at Trinity College and St James's Hospital in Dublin. O'Dwyer spent more than half of her career working directly with patients who have cancer and wrote the textbook on the psychology of cancer for Oxford University Press. This is her first book designed for everyone.



# Being With Cows

Dave Mountjoy

After Dave Mountjoy's brother tragically took his own life, the shock of his loss was total.

Healing and acceptance came in the form of the herd of cows he raises on his organic farm in the French Pyrenees mountains. He discovered complete and utter acceptance of the loss in their company, unlooked for and unexpected, a healing so clean and deep that not a trace of grief remained, just gratitude for having known his brother.

An intensely powerful and heart-warming story, *Being With Cows* is an antidote to the stresses, strains and suffering of modern life. Through a deeply tangible sense of gratitude, it tells of how tragedy can be overcome through the healing power of nature.

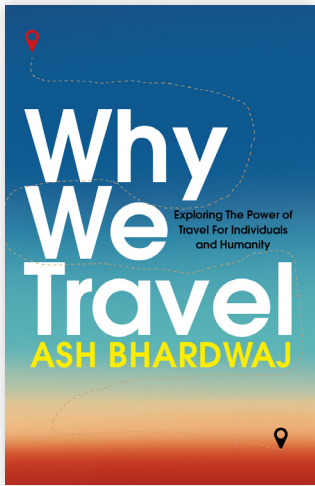
**Dave Mountjoy** is a cattle breeder, the founder of Being with Cows Retreats and father of two slightly wild young boys. He is inspired by living in dedication to quietness, to acceptance and the understanding that behind the rough and tumble of everyday life, the unchanging presence of love seeks only to guide us back into the lasting peace of the heart.

Demy hb £18.99  
978-1-83501-034-1  
Ebook £9.99  
978-1-83501-035-8

23 May 2024  
WEL







# Why We Travel

Ash Bhardwaj

Royal hb £20.00  
978-1-915798-78-7  
Ebook £12.99  
978-1-915798-80-0  
Royal tpb £14.99  
978-1-915798-79-4

11 April 2024  
World



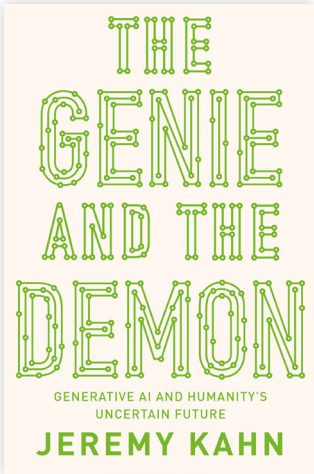
*Why We Travel* asks why humans yearn to travel, what motivates us and what we can gain from venturing out into the world.

From epic global expeditions to microadventures closer to home, Bhardwaj recalls his travels from Uganda to Ukraine and calls on the insights of philosophers, athletes and scientists to help him explore what drives our longing for adventure.

*Why We Travel* is both a highly personal and universal book, recounting Bhardwaj's connection's with his Indian heritage and his struggles with grief and identity. It asks how healing and hardship can be overcome in travel, and how serendipity and wonder can help awaken us to our surroundings and leave us more connected to the people and place

Perfect for armchair adventurers and actual explorers, this is award-winning rising star in travel journalism Bhardwaj's first book.

One of the UK's leading travel journalists, **Ash Bhardwaj** is a travel writer, filmmaker and broadcaster who explores the world with curiosity, excitement and a sense of adventure. He has written for the *Daily Telegraph*, *The Times*, *Huffington Post* and the *Evening Standard*, and has produced travel programmes for Channel 4 and the BBC. He recently co-presented *Expedition Borderlands* with Levison Wood for Discovery+, which followed their travels through the diverse border of India and Pakistan. Before travel writing, Bhardwaj was also a cowboy in Australia, a rugby player in New Zealand and a ski instructor in Switzerland. *Why We Travel* is his debut book.



NOT FINAL COVER

# The Genie and the Demon

Jeremy Kahn

The debut of ChatGPT on November 30th 2022 was a watershed moment in the history of technology. We stand on the threshold of a new age – one where content of all kinds, even software itself, will be conjured, seemingly from thin air, with simple conversation.

In a culture fraught with misinformation, *The Genie and the Demon* pierces through the thicket of exaggerated claims, explaining how we arrived at this moment and mapping the likely long-term impacts on business, economics, culture and society this potent technology will have.

This book will serve as a guide to those dangers – as well as highlighting the technology's transformative potential – and will pinpoint concrete steps that should be taken to regulate generative AI.

An urgent book on generative artificial intelligence exploring the risk and benefits looming in this seminal moment.

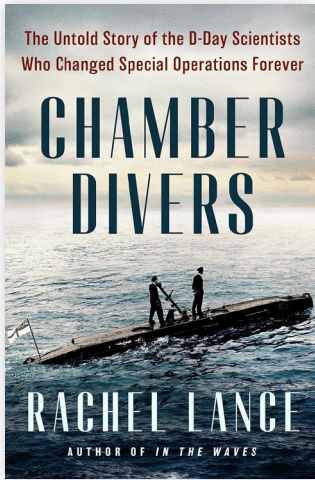
**Jeremy Kahn** is a veteran technology and business journalist who has covered artificial intelligence for more than seven years, first at Bloomberg and then at Fortune.

Royal hb £20.00  
978-1-83501-042-6  
Ebook £9.99  
978-1-83501-044-0  
Royal tpb £14.99  
978-1-83501-043-3

6 June 2024

BCN ex Can  
US: Simon & Schuster





NOT FINAL COVER

# Chamber Divers

Rachel Lance

**The untold story of the D-Day scientists who changed special operations forever.**

On the beaches of Normandy, two summers before D-Day, the Allies attempted an all but forgotten landing. Of the nearly seven thousand Allied troops sent ashore, only a few hundred survived the terrible massacre, and the reason for the debacle was a lack of reconnaissance. The shore turned out to be impassable to tanks. The Nazis had hidden obstacles in unexpected places. The fortifications were more numerous – and deadly – than imagined. The Allies knew they needed to take the fight to Hitler on the European mainland to end the war, but they could not afford to be unprepared again. A small group of eccentric researchers, experimenting on themselves from inside pressure tanks in the middle of the London air raids, explored the deadly science needed to enable the critical reconnaissance vessels and underwater breathing apparatuses that would enable the Allies’ dramatic, history-making success during the next major beach landing: D-Day.

Based on top secret documents only recently declassified and hunted down by Rachel Lance, this is the story of a band of maverick scientific researchers, led by the controversial, brilliant biologist JBS Haldane as well as the intrepid Dr Helen Spurway, who exposed themselves to extraordinary risks to make D-Day a success.

**Rachel Lance** is an author and Assistant Consulting Professor at Duke University, where she conducts research out of their Hyperbaric Medicine facility. She enjoys scientific non-fiction, and is passionate about writing because it lets her share with the world her love of finding the answers to complex riddles.

Royal hb £25.00  
978-1-83501-068-6  
Ebook £12.99  
978-1-83501-069-3  
Royal tpb £16.99  
978-1-83501-074-7

1 June 2024

BCN ex Can  
US: Dutton



## Contact Details

**Bedford Square Publishers**  
14 Bedford Square  
London  
WC1B 3JA  
United Kingdom

### Sales

Head Office  
Faber & Faber Ltd  
The Bindery  
51 Hatton Garden  
London  
EC1N 8HN  
United Kingdom

**UK sales**  
[e gasales@faber.co.uk](mailto:gasales@faber.co.uk)

**Export sales**  
[e gaexport@faber.co.uk](mailto:gaexport@faber.co.uk)

### Rights

**US Rights**  
Helen Edwards Rights Agency  
**t** +44 (0)20 8251 0943 (office)  
**e** [helen@helenedwardsrights.co.uk](mailto:helen@helenedwardsrights.co.uk)  
[www.helenedwardsrights.co.uk](http://www.helenedwardsrights.co.uk)

**Translation Rights**  
Randle Editorial & Literary Consultancy  
**t** +44 (0)7864 694659  
**e** [emily@randleeditorial.co.uk](mailto:emily@randleeditorial.co.uk)  
[www.randleeditorial.co.uk](http://www.randleeditorial.co.uk)



[www.bedfordsquarepublishers.co.uk](http://www.bedfordsquarepublishers.co.uk)